

Albert Garay

Tpo. de Zortzico

Guillermo Camarelles Diana

The musical score is arranged in four systems. The first system includes Dolçaina 1, Dolçaina 2, Tabal, and Trombone. The second system includes Dol. 1, Dol. 2, Tb., and Tbn. The third system includes Dol. 1, Dol. 2, Tb., and Tbn. The fourth system includes Dol. 1, Dol. 2, Tb., and Tbn. Dynamics include *f*, *mf*, and *ff*. There are also articulation marks such as *2* and *ff* symbols.

21

Dol. 1

Dol. 2

Tb.

Tbn.

26

Dol. 1

Dol. 2

Tb.

Tbn.

32

Dol. 1

Dol. 2

Tb.

Tbn.

f

37

Dol. 1

Dol. 2

Tb.

Tbn.